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DESCRIPTION

Featuring a unique, consistent, and modular chapter structure--"Teachings," "History," and "Ways of Life"-and numerous pedagogical features, Invitation to World Religions invites students to explore the world's great religions with respect and a sense of wonder. This chapter structure enables students to navigate each religion in a consistent and systematic way and helps students to make comparisons between religions. The book describes the essential features of each religion and shows how the religions have responded to basic human needs and to the cultural contexts in

FEATURES A consistent, modular chapter structure "Teachings," "History," and "Ways of Life" enables students to navigate each religion in a consistent and systematic way and helps them to make comparisons between religions A lucid and accessible writing style imparts a sense of invitation, welcoming students into the beliefs and practices of religious adherents around the world A large team of authors with diverse specialties ensures that each religion is covered with true expertise "Voices" presents personal, candid interviews with a diverse array of people share the ways in which they live their faiths "Seeking Answers" sections at the end of each chapter encourage students to compare the ways in which different religions address the same essential questions "Visual Guides" offer keys to important religious symbols in easy-to-read tables for quick reference and comparison Chapter-opening maps and timelines throughout the text provide a geographical context for each religion's development and help students to trace the evolution of each religion within its larger social and political context "For Review" and "For Further Reflection" questions prompt students to reexamine essential concepts and invite students to think critically and to engage in deeper analyses Key terms are boldfaced at their first appearance and defined in the glossaries that follow each chapter as well as in a comprehensive glossary at the end of the book Suggestions for further reading direct students to some of the best and most recent print and online resources on each tradition A wealth of rich and relevant color photographs and illustrations keep students visually engaged and add visual experience to the verbal descriptions of sacred objects, buildings, art, and other material aspects of religious life A robust ancillary program includes student quizzes, chapter learning objectives, suggested web links, and flashcards Jeffrey Brodd is Professor of Humanities and Religious Studies at California State University, Sacramento. Layne Little is Lecturer of Religious Studies at the University of California, Berkeley. Bradley Nystrom is Professor of Humanities and Religious Studies at California State University, Sacramento. Robert Platzner is Professor of Humanities and Religious Studies at California State University, Sacramento. Richard Shek is Professor of Humanities and Religious Studies at California State University, Sacramento. Erin Stiles is Associate Professor of Anthropology at the University of Nevada, Reno. This chapter structure enables students to navigate each religion in a consistent and systematic way and helps students to make comparisons between religions. Lewis Request Examination Copy Sixth Edition John L. Lewis Request Examination Copy Fourth Edition John L. Table of Contents Preface I An Invitation to the Study of World Religions APPROACHING THE STUDY OF WORLD RELIGIONS WHAT RELIGIONS DO RELIGIONS IN THE MODERN WORLD AN ACADMIC APPROACH TO THE STUDY OF RELIGIONS 2 Indigenous Religions of North America THE TEACHINGS OF INDIGENOUS NORTH AMERICAN RELIGIONS THE HISTORY OF INDIGENOUS NORTH AMERICAN RELIGIONS INDIGENOUS NORTH AMERICAN RELIGIONS AS A WAY OF LIFE 3 Indigenous Religions of Africa THE TEACHINGS OF INDIGENOUS AFRICAN RELIGIONS THE HISTORY OF INDIGENOUS AFRICAN RELIGIONS AFRICAN RELIGIONS AS A WAY OF LIFE 4 Hinduism THE TEACHINGS OF HINDUISM THE HISTORY OF HINDUISM HINDUISM AS A WAY OF LIFE 5 Buddhism THE TEACHINGS OF BUDDHISM THE HISTORY OF BUDDHISM BUDDHISM AS A WAY OF LIFE 6 Jainism THE TEACHINGS OF JAINISM THE HISTORY OF JAINISM JAINISM AS A WAY OF LIFE 7 Sikhism THE TEACHINGS OF SIKHISM THE HISTORY OF SIKHISM SIKHISM AS A WAY OF LIFE 8 Chinese Religions: Confucianism and Daoism THE TEACHINGS OF CONFUCIANISM AND DAOISM THE HISTORY OF CONFUCIANISM AND DAOISM CONFUCIANISM AND DAOISM AS WAYS OF LIFE 9 Shinto THE TEACHINGS OF SHINTO THE HISTORY OF SHINTO SHINTO AS A WAY OF LIFE 10 Zoroastrianism THE TEACHINGS OF ZOROASTRIANISM THE HISTORY OF ZOROASTRIANISM ZOROASTRIANISM AS A WAY OF LIFE 11 Judaism THE TEACHINGS OF JUDAISM THE HISTORY OF JUDAISM JUDAISM AS A WAY OF LIFE 12 Christianity THE TEACHINGS OF CHRISTIANITY THE HISTORY OF CHRISTIANITY CHRISTIANITY AS A WAY OF LIFE 13 Islam THE TEACHINGS OF ISLAM THE HISTORY OF ISLAM ISLAM AS A WAY OF LIFE 14 New Religious Movements WHAT IS "NEW" ABOUT NEW RELIGIOUS MOVEMENTS? 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Fourth Edition Jeffrey Brodd, Layne Little, Bradley Nystrom, Robert Platzner, Richard Shek, and Erin Stiles Publication Date - July 2021 ISBN: 9780197543788 688 pages Paperback 7 1/2 x 9 1/4 inches In Stock Retail Price to Students: \$109.99 An invitation into the teachings, history, and ways of life of the world's religions Description New to this Edition Book Information ▼ Table of Contents Featuring a unique, consistent, and modular chapter structure--"Teachings," "History," and "Way of Life"-and numerous pedagogical features, Invitation to World Religions invites students to explore the world's great religions with respect and a sense of wonder. These boxes are consistently located at the end of each chapter, allowing for easily accessible information on the state of the religion today Focus on religion and the environment: Each chapter includes substantive consideration of the religion's stance on the environment and on activities aimed at caring for the natural world Enhanced consideration of gender roles and personal identity: Moving beyond standalone sections on "Women and Religion" and attending to perspectives both traditional and modern, each chapter clarifies gender roles and examines forces that have brought about transformations. New to this Edition Twenty-first Century boxes: A new feature highlighting in a concentrated manner how each religion is manifested in contemporary times, as reflected in population figures and current trends. The book describes the essential features of each religion and shows how the religions have responded to basic human needs and to the cultural contexts in which they developed. 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The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents. FEATURES A consistent, modular chapter structure "Teachings," "History," and "Ways of Life" enables students to navigate each religion in a consistent and systematic way and helps them to make comparisons between religions A lucid and accessible writing style imparts a sense of invitation, welcoming students into the beliefs and practices of religious adherents around the world A large team of authors with diverse specialties ensures that each religion is covered with true expertise "Voices" presents personal, candid interviews with a diverse array of people share the ways in which they live their faiths "Seeking Answers" sections at the end of each chapter encourage students to compare the ways in which different religions address the same essential questions "Visual Guides" offer keys to important religious symbols in easy-to-read tables for quick reference and comparison Chapter-opening maps and timelines throughout the text provide geographical, social, and political context for each religion's development "For Review" and "For Further Reflection" questions prompt students to reexamine essential concepts and invite students to think critically and to engage in deeper analyses Key terms are boldfaced at their first appearance and defined in the glossaries that follow each chapter and also in the glossary at the back of the book Suggestions for further reading direct students to some of the best and most recent print and online resources on each tradition A wealth of rich, robust, and relevant color photographs and illustrations keep students visually engaged Amore, and Willard Oxtoby Fourth Edition John L.

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